

Pin Person WORKSHOP

Make Your Own Non-Capitalist Economy

Methods in Theory and Practice for Creating
Decolonial Diverse Economies in the Americas.

Midwives, healers, and other decolonial
feminisms from Venezuela and Cuba

Sharing Seeds of Practice from El Cambalache

What Green Economy?

Decolonial Consumption.

BOOTCAMP WORKSHOP IN DECOLONIAL METHODS FOR CREATING SOCIAL, SOLIDARITY AND NON-HIERARCHICAL ECONOMIES

This workshop will be provided by El Cambalache from its Department of Decolonial Economics.

El Cambalache is a moneyless economy project located in San Cristóbal de las Casas, Chiapas and is made by and for women and everyone who we know. In El Cambalache everything has the same value. Here people exchange things they no longer need for things, skills, knowledge and mutual help that people want to share. El Cambalache was founded in 2015 and is based on anti-systemic and anti-capitalist values for local social movements.

For more information see our documentary: Inter-Change Value (2016) <https://vimeo.com/159060233>

Please contact the El Cambalache Collective through taller@cambalache.casa with questions.

WHEN: AUGUST 15TH THROUGH THE 21ST, 2021

APPLICATION DEADLINE: JUNE 4TH

EL CAMBALACHE, SAN CRISTÓBAL DE LAS CASAS, CHIAPAS, MÉXICO



TW: LACAMBALACHERA | IG: ELCAMBALACHESANCRISTOBAL | FB: CAMBALACHE SANCRIS TOBAL

CONTACTO: EL CAMBALACHE COLLECTIVE | TALLER@CAMBALACHE.CASA

THIS COURSE FOCUSES ON FORMING LOCAL NON-CAPITALIST PROJECTS AND RESISTANCE

WE NEED OTHER ECONOMIES

Over the past year, we have experienced a significant global change in our lives around the development of COVID-19 and the government responses to curb the virus. People living precariously on a daily basis, suffering economic, social and legal marginalization, have been put even more at risk from disease, hunger, lack of remuneration and violence. In many parts of the majority world, people have been imprisoned and/or experienced violence for taking to the streets to seek improvements in their wellbeing, freedom from domestic violence, and other reasons that bring them into public spaces. Now, more than ever it is necessary to make non-capitalist economies, to recognize that our Americas are rich in the practices and knowledge of other age-old economies. Now is the time! Let's get to work and recuperate our economies!

THIS COURSE WILL COVER

- Methods and analyses for creating decolonial economic projects.
- El Cambalache as a contemporary example of an anti-capitalist and non-hierarchical project.
- Investigating the economic history(s) of the Americas. These history(s) have been attacked and made invisible by the coloniality of capitalist power. We will focus on how to apply a decolonial perspective and practice to research within community and academic spaces.
- Analyzing the discourse of capitalist co-optation in the context of the green economy in order to resist projects that cause dispossession.
- Practicing consumption from a decolonial perspective.
- Sharing decolonial experiences and strategies in person.

FOR WHOM?

The practice, research and theories of non-capitalist economies included in this course were developed by and for all of us in order to bring about social change. For this reason, it is designed for people interested in creating, practicing and collectively researching noncapitalist economic projects to be carried out in their places of residence or research. Everyone is invited to participate – women, indigenous people and LBGTIQ++ are especially invited.

COURSE PRESENTATION

Decolonial economic geography begins with participatory action research in non-Western, non-hierarchical economic practices. When studying decoloniality we sometimes find it difficult to move from theory to practice. Have you thought about starting a non-capitalist economic project, but don't know where to begin? Have you asked yourself how to use participatory action research to start a social and/or solidarity economy project? Are you interested in "commoning" and "communality"? Do you want to do decolonial economic research but don't know how to engage in local, indigenous and/or non-Western economic practices in the context of an economic project?

During the last 500 years through the present, indigenous and non-European peoples, slaves and descendants of slaves have been historically denied equal access to participation in the capitalist economy through mechanisms of coloniality.

The capitalist economic system values neither nature nor most of our knowledge and skills. Over the last five centuries people around the world have not accepted that their way of being is to be poor, they have not sat down to simply lament their situation. In terrible circumstances of slavery and oppression, where many people were dispossessed of their property, they were denied access to money and some forms of property by colonial and post-colonial governments, yet these people created diverse and creative networks of exchange and coexistence, which have enabled their survival throughout history and across the world.

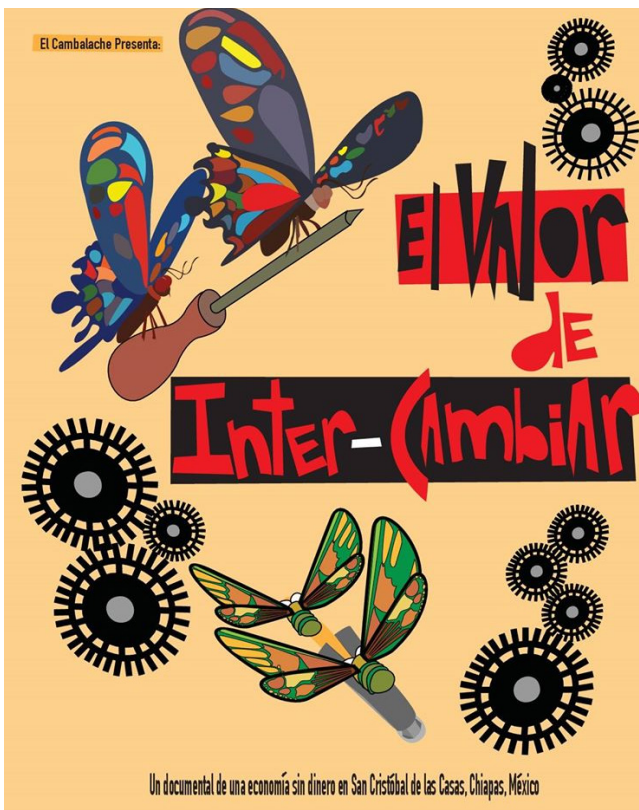
These economies have been largely ignored because they were and still are mostly women's economies. Silvia Federici has shown that while capitalism developed, women in Europe and the Americas were systematically denied access to the money economy for centuries. As we know from the diverse economies literature, there is much more to the economy than just capitalism. By understanding and practicing these types of noncapitalist activities we can decrease our dependence on money and increase our autonomy by resisting the capitalist economic system.

To participate in this workshop, we ask the participants to share current and future projects to discuss and develop during our activities. There will be collective talks about the frameworks and possible steps to design and carry out methodologies for a project of feminist, solidarity and decolonial economies. Expect readings before and during the workshop, as well as writing activities.

This workshop covers literature from hybrid economies, decolonial territorialization, decolonial feminism, decolonial economics, the Community Economies Research Network, and communality.

TOPICS:

- Diverse Economies in the majority world of the Americas
- Decolonial economy in the majority world of the Americas
- Feminisms in the majority world of the Americas
- Autonomous movements and their practices
- Collective participatory methodology
- Research methods that resist hierarchy
- Creating decolonial practices



PROGRAM DESCRIPTION

METHODS IN THEORY AND PRACTICE FOR CREATING DECOLONIAL DIVERSE ECONOMIES IN THE AMERICAS

Facilitated by Erin Araujo.

We will talk about the great diversity of economies in the Americas that exist at the same time as capitalism. Much of the majority world in the Americas has little access to money. This low access to money also reduces people's participation in the capitalist economic system, which in response has generated a wide range of alternative, non-capitalist, economic networks – these include mutual support, autonomous governance, exchange, barter, tequio, minga, gifting, group savings, and many other ways to live well and overcome the precarity imposed by the capitalist system, even if there is little access to money.

MIDWIVES, HEALERS, AND OTHER DECOLONIAL FEMINISMS FROM VENEZUELA AND CUBA: STRATEGIES FOR THINKING HISTORY FROM A DE-COLONIAL PERSPECTIVE

Facilitated by Tito Mitjans Alayón and Belkis Rojas.

In this module we propose to examine on the one hand, colonial/capitalist narratives such as the chronicles of the Indies and other colonial documents, as well as historical and current midwifery and healing narratives of the Venezuelan Andean Cordillera from an intersectional and decolonial perspective. On the other hand, we will examine the presence of such colonial narratives within the discourses of solidarity and communality of contemporary nation states such as the case of the Cuban revolutionary government. The module exposes how history has been used to silence the practices of colonized peoples and erase their economies.

DECOLONIAL CONSUMPTION.

Facilitated by Elena Morúa, Maira Pino and Guadalupe Díaz Hernández.

Do you know what you consume? How it is produced?: Experiences in the food and textile field, in communities and in urban areas. We will share the experiences of the Koltamba Collective, an organization made up of 20 families of Tzeltal origin, who are coffee producers from the highlands of the state of Chiapas. We will share information about their agro-ecological work, their organization, and their vision of a network of mutual support. Examples of collectives and self management networks of family and local solidarity economy.

WHAT GREEN ECONOMY? DISPOSSESSION AND SUSTAINABLE DEVELOPMENT IN THE CLIMATE CRISIS.

Facilitated by Aldo Santiago.

We will analyze the capitalist discourse and economic re-engineering in the context of global warming under the precepts of the green economy. We will reflect on policies, projects and strategies promoted by nation-states, NGOs, businesses and global financial institutions to impose "sustainable" models for energy production and nature conservation, which deepen the processes of dispossession in peasant and indigenous territories. This perspective will allow us to identify strategies to resist the current colonialist onslaught.

SHARING SEEDS OF PRACTICE FROM EL CAMBALACHE: THE THOUGHT AND PRAXIS OF EL CAMBALACHE

Facilitated by the El Cambalache collective; Chepis, Erin, Belkis, Lupita, Elena and Maira.

El Cambalache is a moneyless economy project, generated by and for women and their communities in San Cristóbal de las Casas, Chiapas, Mexico. We are going to share our experiences, challenges, and learnings throughout the process of forming the project. Chat with us about our non-hierarchical project and let's build tools that will allow us to dismantle capitalism.



IMPORTANT DATES

- Application Deadline: June 4th, 2021.
- Application results: June 15th, 2021.
- Deadline for deposits to secure your place in the workshop: June 25th, 2021.
- Deadline for full course payment: July 2nd, 2021.
- Beginning of workshop: Sunday, August 15th, 4pm in El Cambalache.
- Workshop end: Saturday, August 21st, 2pm in El Cambalache.

****SPACE IS LIMITED****

COSTS

(in US dollars)

\$500 - \$350 Solidarity price for well employed participants or collectives who want to participate with a single contribution. This price is suggested for people who have some kind of funding for their professional development or can afford it because of their high salary level. This price contributes some support to other people, with less economic possibilities of work, so that they can pay less.

\$350 - \$200 Students and participants who can afford it because they have access to some type of financing or are collectives that want to participate through a single contribution.

\$200 - \$80 Students, grassroots activists and participants who have little access to money.

If for any reason you are unable to cover the fees, please ask for moneyless exchange options to cover prices.

All proceeds from this workshop will go to support El Cambalache's research, community and decolonial work.

Fees include the cost of the workshop, coffee, sweet bread and the main meal each day. Costs for lodging, breakfast, dinner and transportation to different places in the city are not included.

If you would like to make a donation to support travel fees, room and board for other participants with less access to money please get in touch.

HOW TO APPLY

Please fill out the form here: <https://share.mayfirst.org/apps/forms/iHyWM7trE-DX339fM>. Please send your CV and a 1,000-word letter of motivation to the El Cambalache Collective at taller@cambalache.casa explaining why you would like to participate in the workshop and what types of economic projects you could develop with us or where you live and work.

BIOGRAPHIES OF THE WORKSHOP ORGANIZERS:

Aldo Santiago. Documentary filmmaker, photographer and independent journalist. Aldo collaborates with Avispa Midia, an investigative journalism collective focused on the defense of land and territories Latin America.

Belkis Rojas Trejo. She is a Venezuelan Andean woman, with a degree in History and a Master's degree in Ethnology. Diploma in Advanced Studies in Social Anthropology. Retired Professor and Researcher at the University of Los Andes, Venezuela. Currently belongs to the group of women generators of the collective El Cambalache, San Cristobal de Las Casas, Mexico.

Erin Araujo PhD. Geographer with specialization in feminist, decolonial and anarchist economies. Originally from New York, USA. She has been in San Cristobal de las Casas for 14 years. Erin is one of the founders and generators of El Cambalache. She studies, practices and writes about moneyless economies in the majority world of the Americas.

Guadalupe Díaz Hernández. Originally from the south-southeast of Chiapas, Mexico. She has lived in San Cristobal de Las Casas for 25 years. She has actively participated in collective work with children, youth and adults from the Catholic Church. Currently she participates in the organization of the Koltamba Coffee (mutual aid, in Tzeltal language), in the space of PROART (Handicraft Products) and she is a generator in the collective El Cambalache.

Josefa Vázquez Martínez is originally from Venustiano Carranza, Chiapas. She has lived in San Cristóbal de las Casas for 20 years. A Tzotzil indigenous woman, single mother and feminist, activist, founding member and generator of the collective El Cambalache, an economy of goods and services based moneyless exchange.

Maira Pino Ponce. Originally from Santiago, Chile. Member of the collective El Cambalache since February 2020. Designer and embroiderer dedicated to the repair of garments and to share knowledge about the embroidery technique. She participated in Coohebra, a women's cooperative dedicated to extending the life of clothing.

Maria Elena Morua. Originally from Monclova Coahuila, Mexico, she has been living in San Cristobal de Las Casas, Mexico for 5 years. She has a degree in Psychology, has participated in popular education collectives, and is currently a generator of the collective El Cambalache.

Tito Mitjans Alayón. PhD. Activist and Afro-feminist historian, transmasculine non-binary. Masters in Interdisciplinary Studies of Latin American and Caribbean History. Recently finished his doctorate in Feminist Studies and Intervention in Chiapas.